

Forty Steps(40階段)

2011 EAST-ASIAN ARCHITECTURE & URBAN DESIGN WORKSHOP, PNU

2011 7. 25(Mon.) ~ 7. 30(Sat.)

401Building of Construction, Jangjeon Campus,
Pusan National University, Busan, Korea



ORGANIZER

Department of Architecture, Pusan National University, Korea

Department of Architecture, Faculty of Engineering, Oita University, Japan

MEMBERS

Department of Architecture, Pusan National University, KOREA

Department of Architecture, Faculty of Engineering, Oita University, JAPAN

Department of Architecture & Urban Design, Kyushu University, JAPAN

School of Architecture & Urban Planning, Tongji University, CHINA

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The Department of Architecture at Pusan National University offers an intensive design workshop for the students from East Asia. The workshops have been held annually during the summer since 1996. Students will investigate new architectural and urban design approaches through the context of an Asian city's cultural identity in the 21st century. The workshop will provide the participant students and schools with a chance to reevaluate East-Asian architectural tradition and to strengthen international competitiveness through exploring design problems with the groups of international students and professors. At the same time, it will help promote continuing conversation and cultural exchange opportunities between students from different countries. We expect that participants will have a good experience about the relationship between architectural theory, history and design at Pusan National University Design Workshop 2011.

A. TERM & PLACE

1. **Term** : 2011. 7. 25(Mon.) ~ 7. 30(Sat.)
2. **Place** : 401building of construction, Jangjeon Campus, PNU, Korea

B. ORGANIZER

Department of Architecture, Pusan National University, Korea
Department of Architecture, Faculty of Engineering, Oita University, Japan

C. PARTICIPANTS

Department of Architecture, Pusan National University, Korea
- 2 Professors and 12 Students
Department of Architecture, Faculty of Engineering, Oita University
Dept. of Architecture & Urban Design, Kyushu University, JAPAN
- 2 Professors and 12 Students
School of Architecture & Urban Planning, Tongji University, CHINA
- 2 Professors and 12 Students

D. THEME

Forty Steps 40階段

located in Jungang-dong 中央洞, Junggu 中區, Busan 釜山

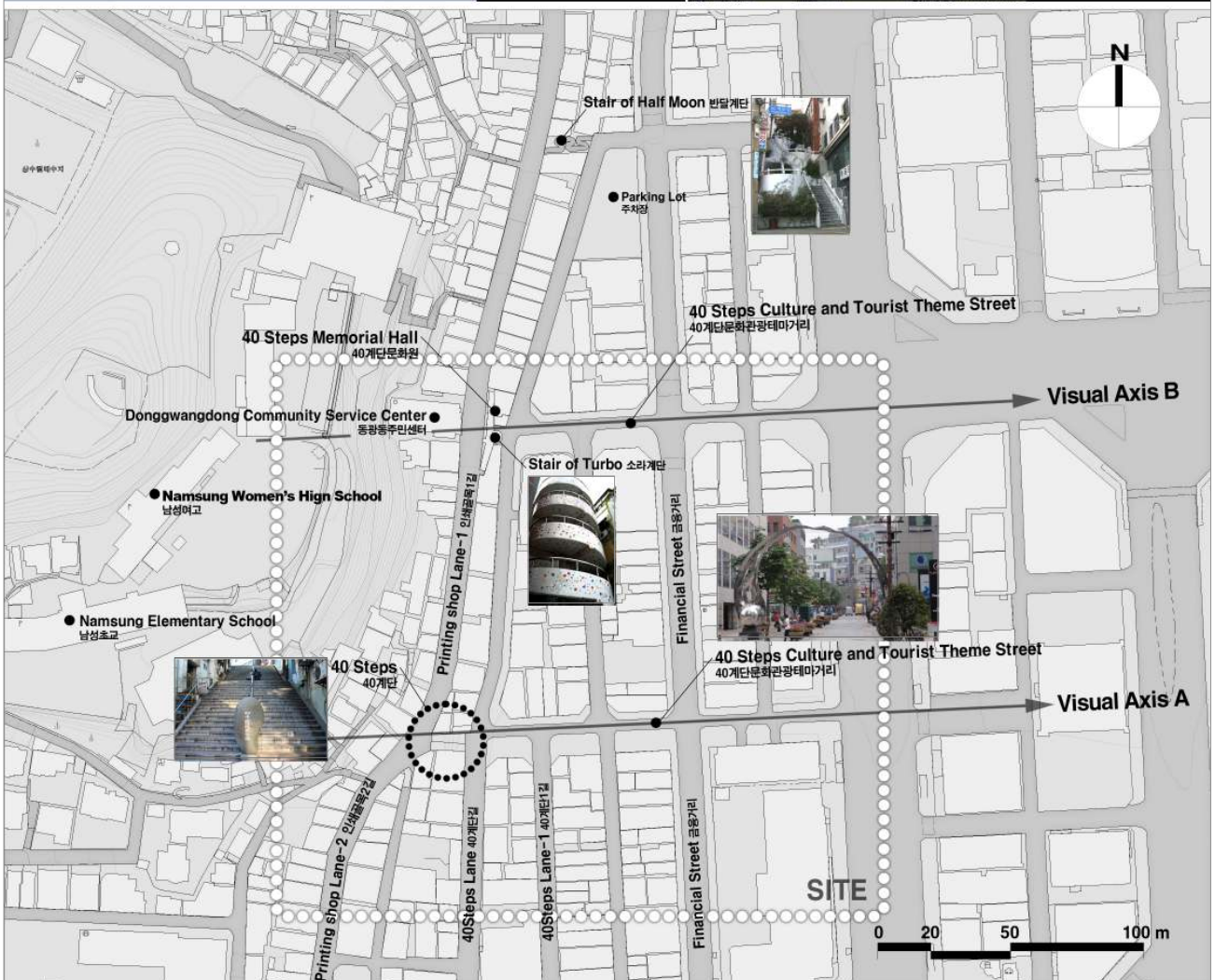
Around 1407, when Busan port was opened to Japan, the current Choryang 草梁 area was designated as a Japanese residential area called Weigwan 倭館. At that time, few Japanese residents lived there. However, from the later part of the 19th century, the number of Japanese residents increased rapidly used the current Donggwang-dong 東光洞 area as the main street.



When the Korean War broke in 1950, many refugees were driven into Busan and most settled temporarily in the hilly section of the Donggwang-dong area. This little area is really just two short streets, would have been an important economic and social area for refugees and residents alike. At the end of one of these streets is a set of Forty Steps leading from the lower street to the higher-up residential areas. These are the Forty Steps and it is here that refugees would pass to try and find work and food to survive and here they ended up gathering to try to find any information about missing family members. A black market about dollars and relief supplies were also in this Forty Steps. To relieve some joy and sorrow in our past life as well as recollect those times, it was newly fixed and this monument was installed. Its monument says the lyric of "Gyeongsangdo Agassi" and the history of Forty Steps.

The Forty Steps Cultural Tourism Theme Street, which has joys and sorrows of in the 1950's through 1960's life like a big nostalgia, was formed as a new tourist attraction. Some railroads, traffic lights, marble roads, granite crossbeams, the Maronie street trees, some electric poles were installed to feel past times with the theme of old Busan station building, railroads, seaway as a symbol of Busan harbor as well as Busan Station.

The site chosen at the workshop include streets and areas around Forty Steps. Rehabilitation scheme on Forty Steps as a significant modern historic place will be investigated with the method for preserving and rehabilitating the historic values and relics by redesign of building, street and landscape around. The Forty Steps Cultural Tourism Theme Street in front of Forty Steps can be the one of streets redesigned by your scheme.



F. PROGRAM

Design Workshop : 7. 25(Mon.) ~ 7. 30(Sat.)

In the beginning of the workshop, there will be an organized site-visit for the participants to understand the site in its context. Before the site-visit, the participants will receive the geological, historical and cultural information of the site. After site-visits, the individuals need to come up with his or her own definition of the key problems. Then, they will form design teams by gathering persons with similar definition of the key problems. Each will investigate design solutions and present a conceptual design at the last day of the workshop. The final presentation will consist of drawings on boards and a scaled model.

Lecture : 7. 27(Wed.)

Special lectures on theories and historical backgrounds of the site and the program will be given during the workshop.

Post-Workshop Tour : 7. 31(Sun.) ~ 8.6(Sat.)

Post-workshop tour will give participants opportunities to visit a number of Korean cities and experience Korean tradition and culture. The tour will be organized during the workshop. A separate application and fee is required for the tour.

G. SCHEDULE

2010. 7. 25(Mon.)

16:30-17:00 : Check-in(Dormitory & Hotel)

17:30-18:30 : Opening Ceremony

18:30-20:00 : Welcome party & Dinner

2010. 7. 26(Tue.)

07:30-08:30 : Breakfast

09:00-09:45 : Presentation - City and Site Information

09:45-12:00 : Site-visit

12:00-13:00 : Lunch(near 40-steps)

13:00-15:00 : Site-visit

15:00-18:00 : Workshop

18:00-19:00 : Dinner

19:00- : Workshop

2010. 7. 27(Wed.)

07:30-08:30 : Breakfast
10:00-11:20 : Lecture
12:00-13:00 : Lunch
13:00-18:00 : Workshop
18:00-19:00 : Dinner
19:00- : Workshop

2010. 7. 28(Thu.)

07:30-08:30 : Breakfast
09:00-12:00 : Workshop
12:00-13:00 : Lunch
13:00-15:00 : Workshop
15:00-17:00 : Presentation & Critique
18:00-19:00 : Dinner
19:00- : Workshop

2010. 7. 29(Fri.)

07:30-08:30 : Breakfast
09:00-12:00 : Workshop
12:00-13:00 : Lunch
13:00-18:00 : Workshop
18:00-19:00 : Dinner
19:00- : Workshop

2010. 7. 30(Sat.)

07:30-08:30 : Breakfast
09:00-12:00 : Workshop
12:00-13:00 : Lunch
13:00-16:00 : Workshop
16:00-17:00 : Exhibition
17:00-18:00 : Closing Ceremony
18:00-20:00 : Farewell party

2009. 7. 31(Sun.) - 2009. 8. 6(Sat.) : Post-workshop Tour

ASSIGNMENT

You can express the theme in your own unique and creative way. The presentation shall be on a presentation panel with a scaled model.

[Final Presentation Panel]

The size of the presentation panel is 600mm×900mm (one panel per team). In principal, texts on the panel shall be written in English. The team number should be in the upper right-hand corner of the panel. Sketches with various kinds of pens and inks as well as computer generated images are highly recommended in the presentation. The presentation method will be not limited but open to your own unique and creative way. Foam boards and drawing sheets for the presentation panel will be available at the workshop.

[Model Presentation]

The basic materials for model will be available. You can bring your own materials for model.

STUDIO

STUDIO_A, B, C will be organized with Opening Ceremony.

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