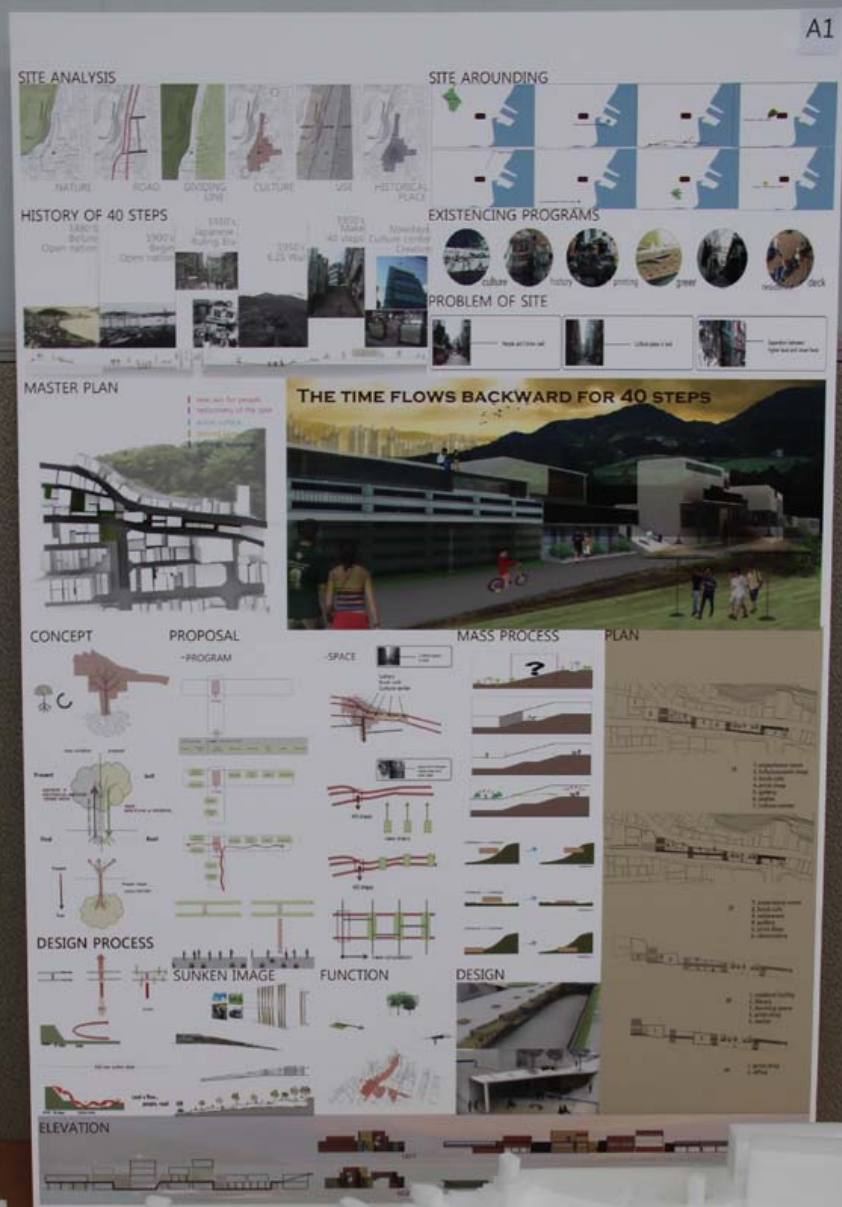


■参考資料 3 : 参加全チーム (15 チーム) の作品



A1_KO2
 Kim Ji Eun/Pusan National University/Korea
 Lee Ji Eun/Pusan National University/Korea
 Jeon Su Jin/Pusan National University/Korea

ACTIVATE THE CHANNELS OF STREETS

A2
2011 EAST-ASIAN ARCHITECTURE
& URBAN DESIGN WORKSHOP



[Patient Data]

Forty years, symbolic place of contemporary history of Fuzhou, was a place that after liberating the people who return home and the Fuzhou war left open across the retail goods and the market which sets area and self-reliance meaning.

[Disease]

Bad circulation,
Traffic congestion,
Only two connections,
Lack of diversity



[Prescription]

Acupuncture
针灸

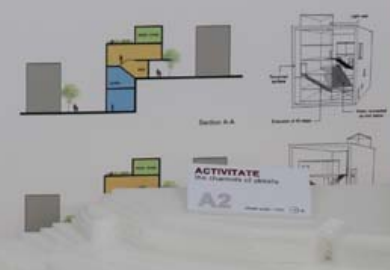
Make small changes to the program, insert something in different points, to activate the whole circulation, just like acupuncture in medicine.

Connections are not only well, because there are not too close, bringing the best design. Also, the more the well-connected, or the experience becomes unique and strong.

By creating different patterns into the network area, the street is activated. This needs form to be both necessary and unique. So the connection can be more fluid, it is just the only small medicine in such disease.



	<p>BLUE PATTERN</p> <p>Add transportation center and pedestrian facility, to turn family circulation.</p>			
	<p>GREEN PATTERN</p> <p>Insert green space to the network area, to make the more healthy.</p>			
	<p>ORANGE PATTERN</p> <p>Insert roof garden on the top of building, to provide and enjoy the sunshine and have a interesting view.</p>			



A2_CO3

HUANG Binqun-Leo/Tongji University/China

SUN Puncheng-Fanny/Tongji University/China

LIU Yi-Jena/Tongji University/China



A3_JO4[bronze prize]

Keigo Fujimoto/Kyushu University/Japan

Anaya Hukuoka/Kyushu University/Japan

Yuki Ishikawa/Oita University/Japan

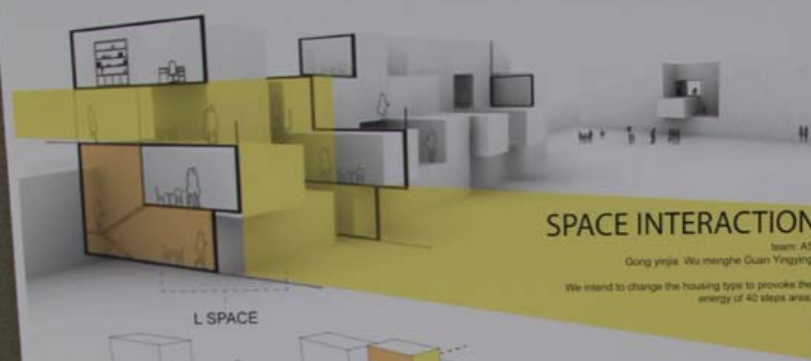


A4_JO5

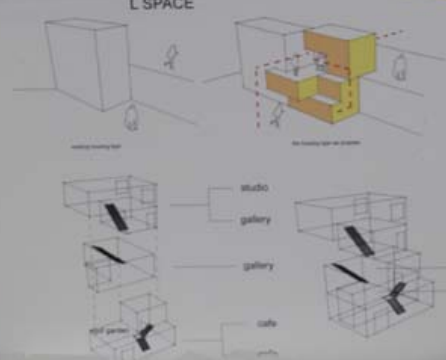
Masato Wada/Kyushu University/Japan

Kim Dong Gyun/Kyushu University/Japan

Naoki Iwaya/Oita University/Japan



L SPACE



We have found the clear connection between the lower level and the higher, so we use the space inside and outside the housing to build more space for interaction in that way to provide the energy in the 40 steps area.

The new housing type, which we call it L SPACE, can connect different level easily and provide wonderful space experience. According to the industry type nearby, most of which is restaurants and cafes. The new housing type will help them to attract more customers.



A5_CO1
GONG Yinjie-Zoe/Tongji University/China
WU Menghe-Viola/Tongji University/China
GUAN Yingying-Branda/Tongji University/China

AGAIN

History again / Nature again / Emotion again / Practice again

What could be important and meaningful to everyone about a historic district?

1. History AGAIN

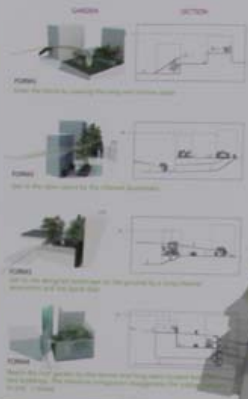
History could be regarded as a mirror for everyone to see something again. People could only see and get what he once had, which he did not forget but just forgot to re-examine.

2. Nature AGAIN

Transform the way coastline and the city combined before into the present mature of city and landscape, which integrates the landscape elements into the context of the city.

3. Emotion AGAIN

By changing the factors of brightness and width of the space, people would experience the different feeling from their body and then experience different emotion. That maybe the refugees' a dramatic "ENJOYABLE SADNESS" or some feeling of their very private.



Means of sense about space



B1



4. Practice AGAIN

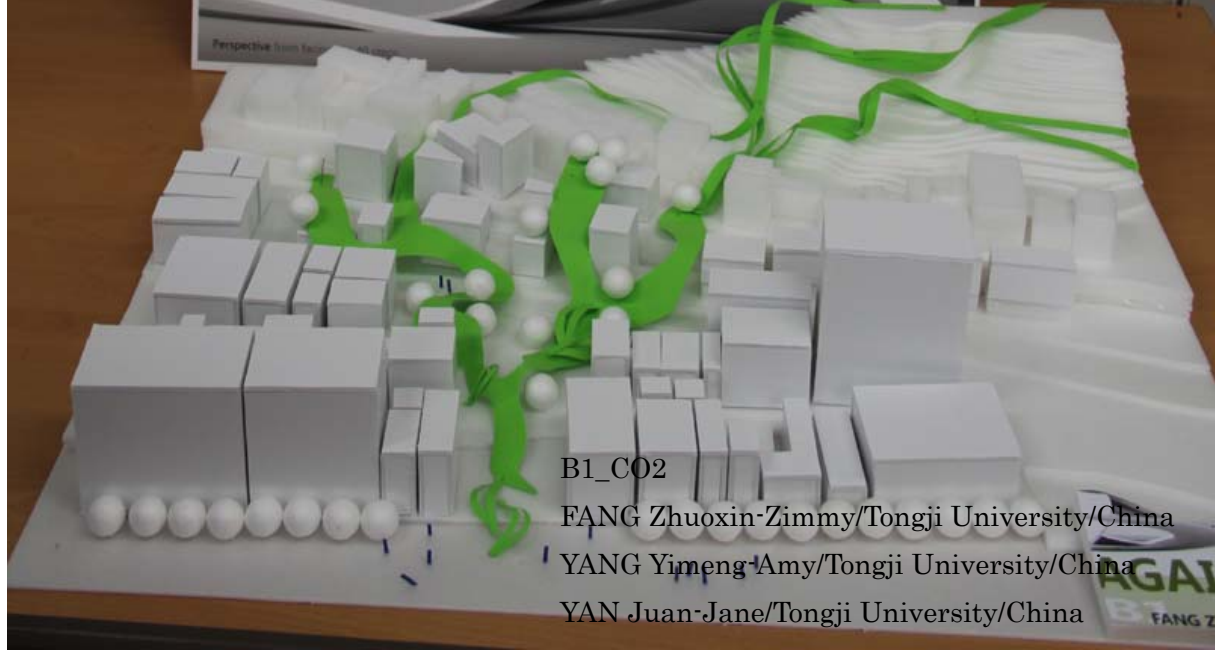
This case study could be applied to similar districts in Agra, to create more public space and inspire different activities.

3. Emotion AGAIN

Re-create the dramatic emotion "ENJOYABLE SADNESS" and also their very private emotion, which is generated when they are staying in different space patterns as below.



History is a mirror. It only reflects what ever existed in one's mind. However, the dramatic emotion of the refugees: "ENJOYABLE SADNESS" could be experienced by anyone. We try to exaggerate the way people sense the space and to interpret the language of history by using the spirit of architecture.



B1_CO2
FANG Zhuoxin-Zimmy/Tongji University/China
YANG Yimeng-Amy/Tongji University/China
YAN Juan-Jane/Tongji University/China

Story of the site

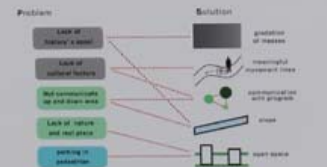
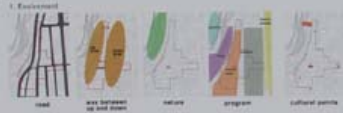


Pusan is a natural site surrounded by the sea and mountains. Refugees settled in center of mountains that made urban form. Especially, look like a Pusan in place that refugees assembled in this point is called that buildings on the top and bottom of the Korean peninsula. And this point is development place that carries cultural and commercial activities.

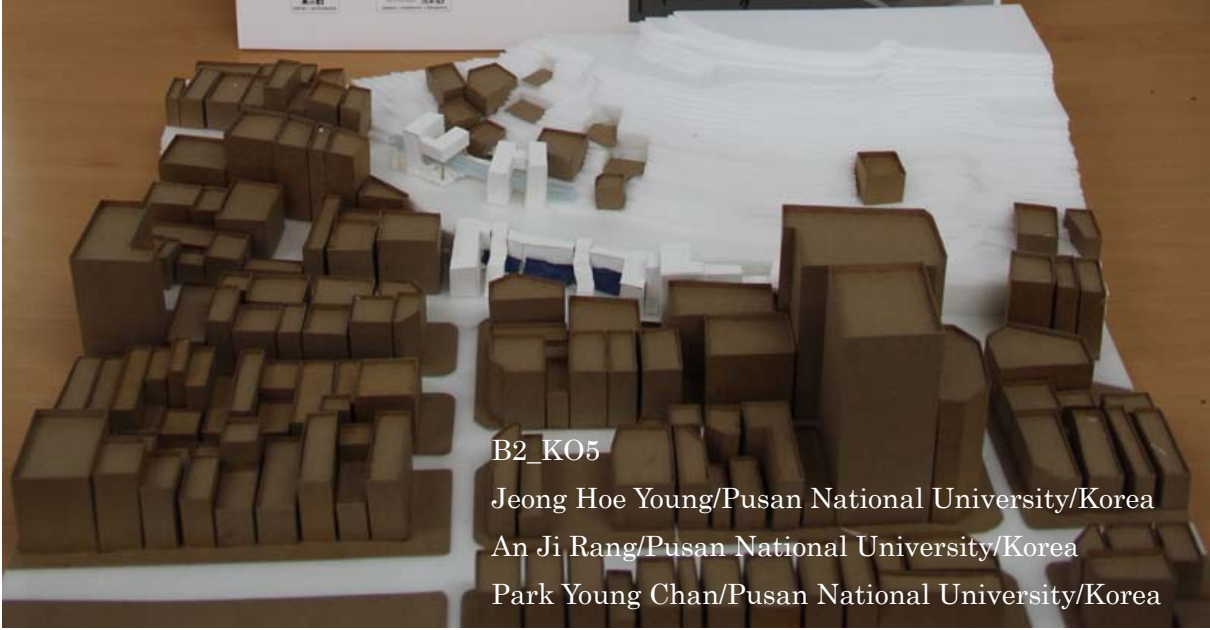
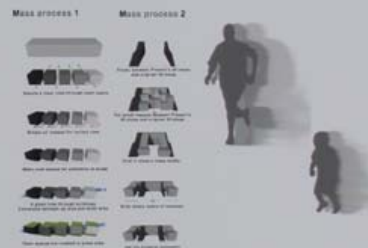


Walking into the memory

Site Analysis



Concept



B2_KO5
Jeong Hoe Young/Pusan National University/Korea
An Ji Rang/Pusan National University/Korea
Park Young Chan/Pusan National University/Korea

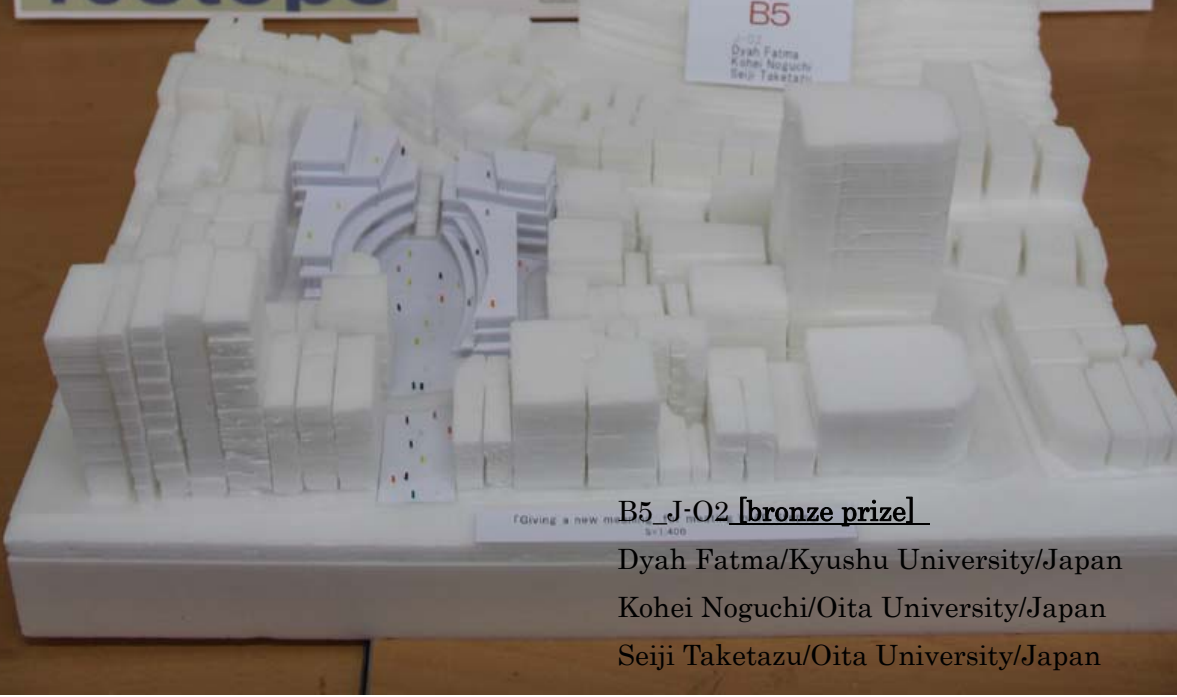
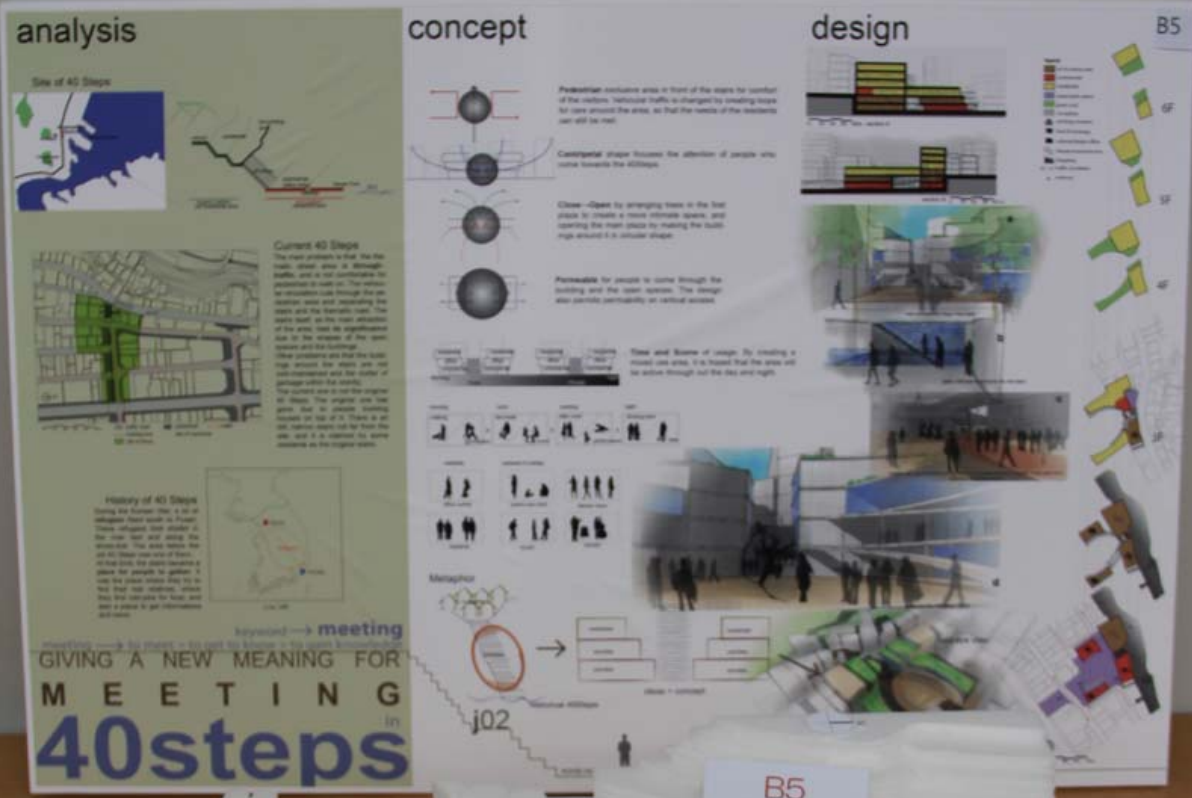


B4_CO4 [gold prize]

MEN Chang-Michelle/Tongji University/China

ZHANG Panpan-Poppy/Tongji University/China

ZHANG Xinran-Anita/Tongji University/China



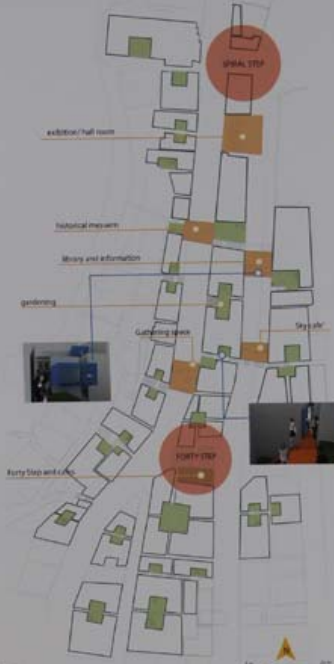
GAPLESS

Prin Kongsombat/Kyushu University/Japan
Xiao Siyang-Sherry/Tongji University/China
Zhang Ziyang-Miranda/Tongji University/China



BACKGROUND

In the past, habitats used the Farcy Block for moving to seek food and find some information about someone existing is one of them. Gathering of them became important that recognize them be unique and got some belong to the place on their life. Nevertheless urban transformation expanded by land and made that changed social life style with various movement. Space became useless and less gathering with new aspects of contrast to social historic values. The Farcy Block and others be like as Gap, isolate social gathering to upper class and lower class with different urban environment.
Proposed attempt to less the gaps of social isolated that above mention, and rehabilitate the historical value by considering potentials and physical characteristics of Gap.



STRATEGY

gap: 3 types of gap, narrow gaps / wide gaps with stair / abandoned gaps



patio: One kind of space with apply to building, giving more public accessibility and good environmental by less density of building. Also aim to enable residential owners get more gathering, attractive of habitat to tourists. They might enjoy with social life style as possible.

box: Boxes located between buildings, above the road with various function of public space, serve for neighborhood and corner. Connected to patio for walkway. Attractive to tourists with new structure.

link: link system to tourists more flow with project

GUIDELINES

3 types of patios



How to apply different patios according to the site???



ACTUAL IMPLEMENTATIONS



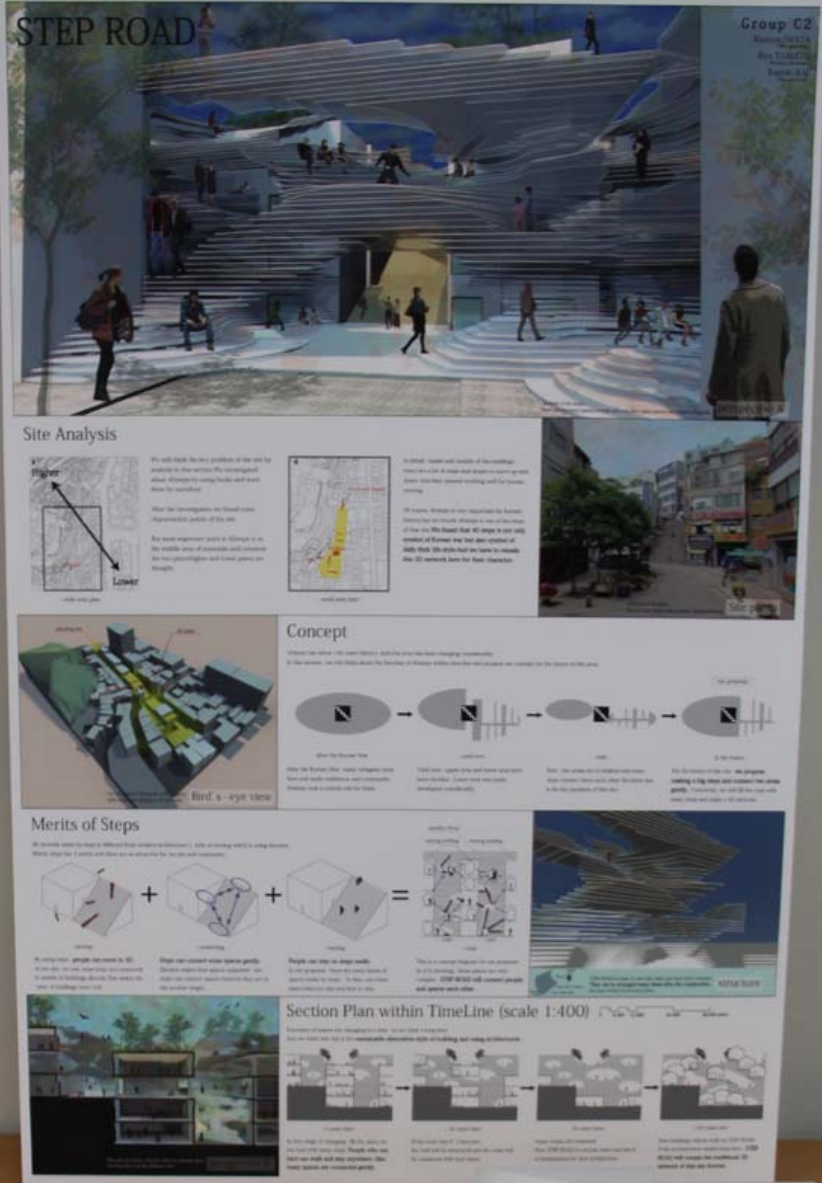
MERITS



C01



C1_C05 [silver prize]
Prin Kongsombat/Kyushu University/Japan
XIAO Siyang-Sherry/Tongji University/China
ZHANG Ziyang-Miranda/Tongji University/China



C2 JO3 [bronze prize]
 Ryo Yamato/Kyushu University/Japan
 Kazuki Kai/Oita University/Japan
 Kazuya Iwata/Oita University/Japan



C3_KO1

Song Ho Gwon/Pusan National University/Korea

Kim Ji Young/Pusan National University/Korea

Park Bit Na/Pusan National University/Korea

MORE STEPS, MORE EVENTS

SITE ANALYSIS

HISTORY Buildings have spread to the slope



PROBLEM 1 SEPARATION



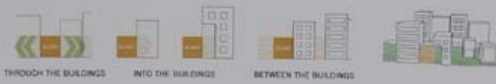
PROBLEM 2 SHORTAGE & SEPARATION



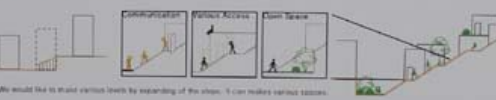
The site has a high density of buildings. There are few open spaces. And there is no connection about between inside and outside, building and building, program and program.

CONCEPT

STEPS SPREAD



OPPORTUNITY



PROPOSAL



PROGRAM



C4_KO3 [silver prize]

Choi Eun Ji/Pusan National University/Korea
Yu Sae Ram/Pusan National University/Korea
Park Su Jin/Pusan National University/Korea

Sky Tube

C-5 Nobuhiro Ogawa, Keiko Fujimoto, Tatsuya Takayama

The street in this area is busy.
But, when we look in the view point of activity and relationship,
we felt the street is a little poor.

This area has many factor to be active.
But, we feel that this area doesn't make the most of these factor.

1. Concept So we make more active space in this town.



3. Plan

We insert the circle tube into this town.
This tube will be insert buildings of the site using existent structure.

This tube can connect various functions which are the house, office, retail, small restaurant etc.

This tube can give the chance that some people meet another one whom they have never meet yet.

This tube can create new activities.

5. Section

2. Diagram



- 40 steps culture and tourist theme street is monumental now.
- Many residents live near printing shop lane-2

- this point is the node that two lines cross each other.

- We insert a tube into existing b



4. Perspective

Open space
It is a nest station for e
and is the community
adjacent residents.

Observation space
Here is in a tube floating
to connect to the block
town people can watch
person whom there is be
here and the person who
front of here.

Conference room
Office of company can use
gathering by public use as
conference room.
Furthermore exchange
information between comp
emerge in this place.

Workshop room
Workshop room provided for
neighborhood and visitor to
create and join some event,
exhibition and workshops.



Scale: 1:400 Site and Plan Model
Team C5
Nobuhiro Ogawa, Tatsuya Takayama, Keiko Fujimoto

C5_JO1

Tatuya Takayama/Kyushu University/Japan

Nobuhiro Ogawa/Oita University/Japan

Keiko Fujimoto/Oita University/Japan