



SITE

SITE Details

The alley in the south is targeted in 40 stairs and Visual Axis A.

RED LINE: Originally, street that is residential quarter

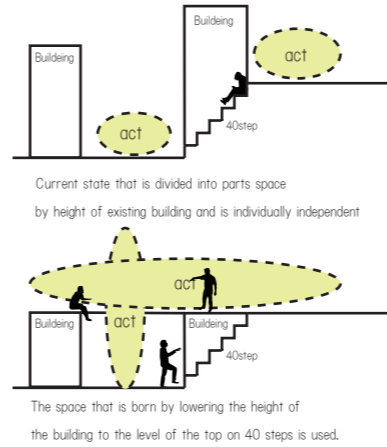
GREEN LINE: With the feature of the space that looks like a red line

A lot of shops and buildings, etc. with height are built between as shown in these.

The space exists independently so that there is a building.

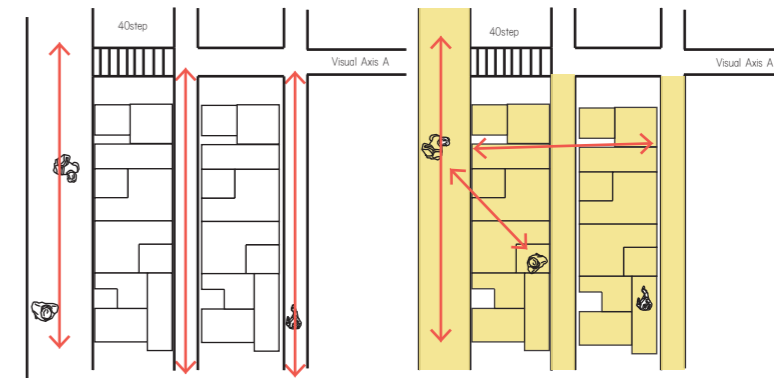


Diagram



Current state that is divided into parts space by height of existing building and is individually independent

The space that is born by lowering the height of the building to the level of the top on 40 steps is used.



The building where the alley and the height that consists of an individual space are different has the relation by linking up with it mutually, and an act each person derives.

A region concerned is a region that is specified for a Japanese colony, and was called a Yamato pavilion when the Pusan port is opened by Japan in 1407.

CONCEPT 「Connection」

In maintenance of Visual Axis A also that is Main Street in this region, street environmental maintenance that does sightseeing purpose is ongoing.

However, this region original atmosphere might be lost because it was maintained.

The influence from which a lot of evacuees are bundled off to Pusan City is received when Korean War is concluded 1950, and a symbolical street that came and went to the black market to become a region where the refugee exists together to the resident, for the refugee to throw one's feet out for family of the missing people's information, and to procure food is "40 steps." in the same place region.

The expression of the town doesn't seem to be multiused by placing 40 steps in east and west differing by as many as 40 steps now.

I feel the one that the alley in the south is especially barely near the expression on the west side in Visual Axis A in 40 steps.

The person's act visually crosses each other physical the space divided into parts respectively and the appearance of an original town is able not to be regained.

derivation

