

2012 EAST-ASIAN ARCHITECTURE & URBAN DESIGN WORKSHOP, PNU

The Department of Architecture at Pusan National University offers an intensive design workshop for the students from East Asia. The workshops have been held annually during the summer since 1996. Students will investigate new architectural and urban design approaches through the context of an Asian city's cultural identity in the 21st century. The workshop will provide the participant students and schools with a chance to reevaluate East-Asian architectural tradition and to strengthen international competitiveness through exploring design problems with the groups of international students and professors. At the same time, it will help promote continuing conversation and cultural exchange opportunities between students from different countries. We expect that participants will have a good experience about the relationship between architectural theory, history and design at Pusan National University Design Workshop 2012.

A. TERM & PLACE

1. **Term** : 2012. 7. 30(Mon.) ~ 8. 4(Sat.)
2. **Place** : Engineering Bldg.#1(401Building of Construction), PNU, Korea

B. ORGANIZER

Department of Architecture, Pusan National University, Korea
Department of Architecture, Faculty of Engineering, Oita University, Japan

C. PARTICIPANTS

TUTOR(6)
Professor & Staff from China, Japan and Korea

STUDENT(42)
Department of Architecture, Pusan National Univ. Korea (15)
Department of Architecture, Oita Univ. & Kyushu Univ. Japan (15)
School of Architecture & Urban Planning, Tongji Univ. China (12)

D. THEME

Think of 東道西器 again and again

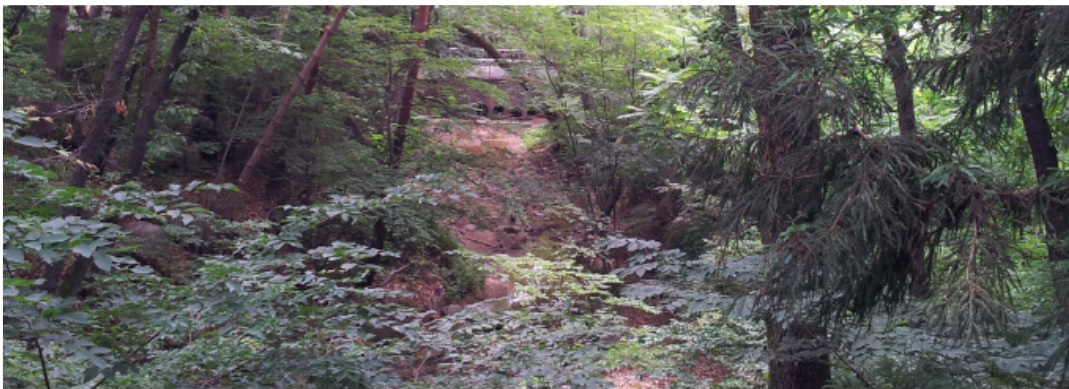
An urban architecture, a folly, originated from the French folie, 'foolishness', also known as eye catcher, can be described as 'a costly, generally nonfunctional building that was erected to enhance a natural landscape.'

Why do we seem to believe that the definition of the folly is determined and fixed although everything is changeable? According to Laotzu(老子), everything in the earth is changing, because the world is changing permanently and constantly. "There are ways but the Way is uncharted": there names but not nature in world: Names indeed is source of creation. In order to be re-created all in the world is in deconstruction and recreation. Therefore everything is transforming into something.

Often, folly's appearance is its only purpose in the western culture. The meaning of a folly is stable. However, in the east the meaning of folly is indeterminable. For example the Gwangju(光州) Design Biennale 2011 an Urban Folly is defined as an architecture that can contribute to urban regeneration with a function of a public space beyond the function entailed in the original definition of a folly. Urban Folly, an exhibition presented as part of the Gwangju Design Biennale 2011.

The appearance of follies is in no longer their sole purpose but indeterminable purposes. We can affirm that the indeterminable meanings of folly come from combining Tao with a folly in Limitless situations.

In conclusion this project is to combine Tao with a folly located at one - five points along Mirinae(Milky) Valley. Consider the materials that are handed out to you.



♣poet promenade...(1)

Working on empty pedal.

-Listen to the Song of Bike.1



There goes two rolling silver wheels

No engines, no oils

Only with two legs

There is emptiness in the middle of the two silver wheels

Emptiness makes spokes and pedals exist

and makes it useful

The energy of emptiness makes a bike go forward

I always wanted to be like the empty center of the silver wheels

I have been dreaming

Like those silver spokes gathered in the center

and make a bike go forward,

my imagination would be dedicated to the empty center

So that out of the mundane world I could run a round wheel of splendid poetry

Oh, the emptiness in the wheel makes me work hopeful pedal constantly

the emptiness that forms inside of the wheel

makes me sing a life, round like silver wheel

Through the empty center in rolling silver wheel

there goes manifest sky, fierce wind

A Roc's wings come and go

♣ poet promenade...(2)

The Road of Salmon.

Turning back.

That's the movement of road.(Tao)

The lain grasses get up,

the birds fold their spreaded wings,

the water reverts to the raindrops and go to the root,

and we memorize.

The salmons go up rough streams.

Where do the salmons go with overtaking the world?

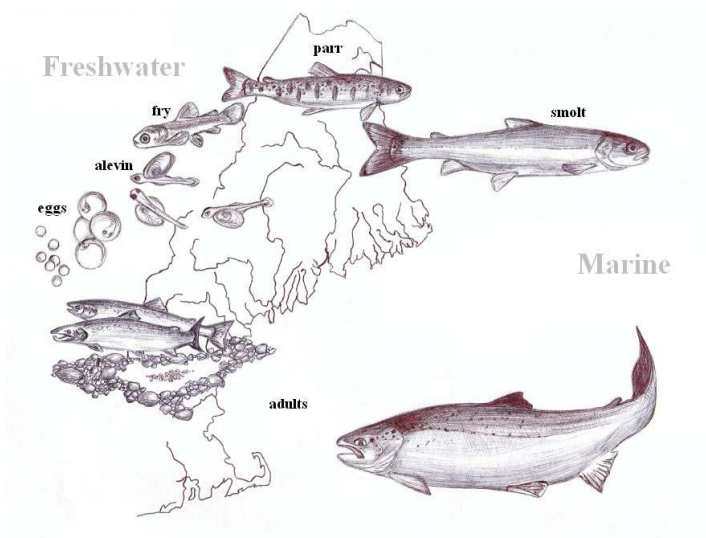
the death is stiff.

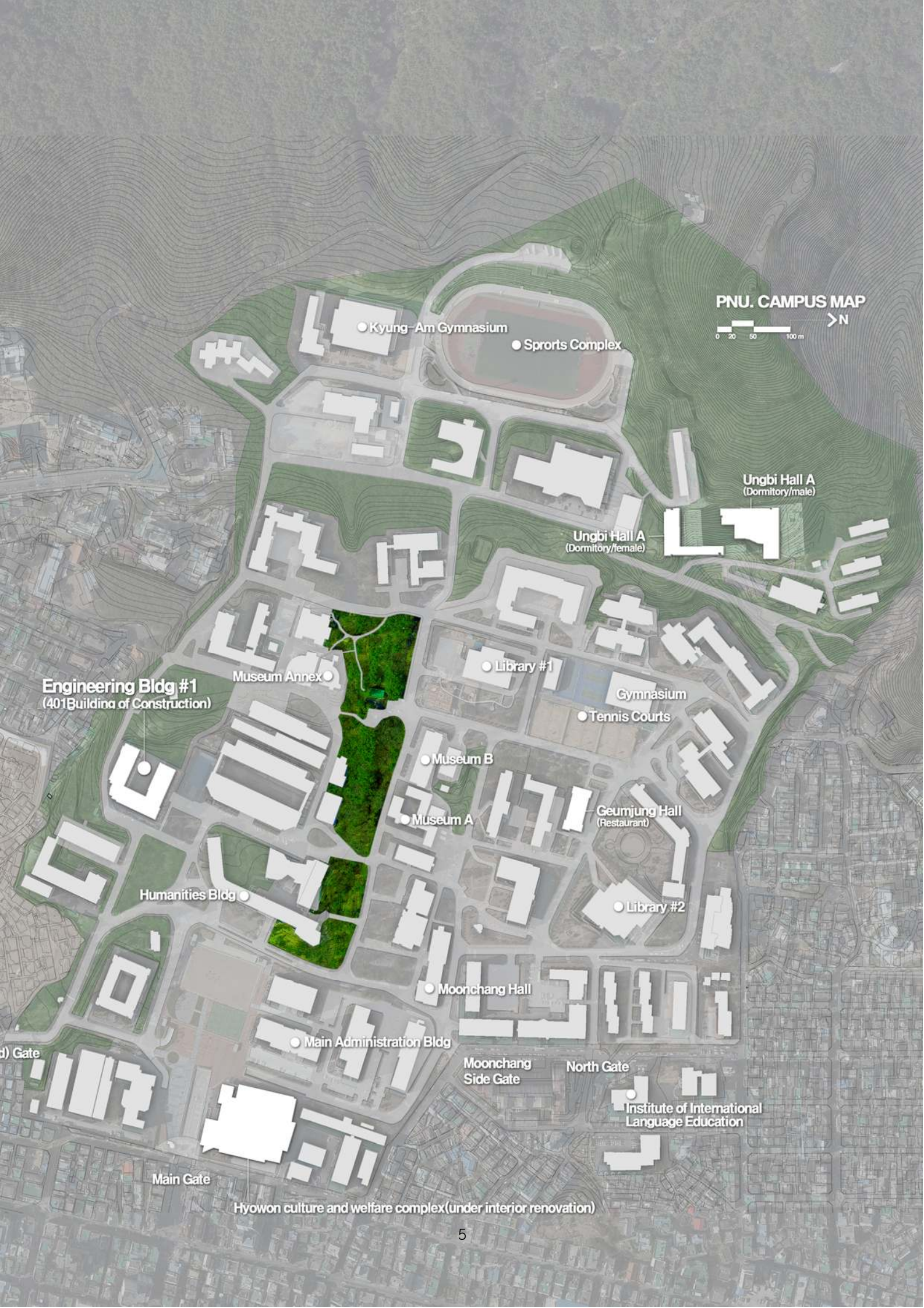
the life is weak and soft.

the salmons bounce, the salmon bounce.

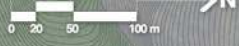
Hey, movement of the road. Can't you hear?

Can't you hear the crying of the first baby of the world?





PNU. CAMPUS MAP



● Kyung-Am Gymnasium

● Sports Complex

Ungbi Hall A
(Dormitory/male)

Ungbi Hall A
(Dormitory/female)

Engineering Bldg #1
(401 Building of Construction)

● Museum Annex

● Library #1

Gymnasium

● Tennis Courts

● Museum B

● Museum A

Geumjung Hall
(Restaurant)

Humanities Bldg ●

● Library #2

● Moonchang Hall

● Main Administration Bldg

Moonchang
Side Gate

North Gate

Institute of International
Language Education

Main Gate

Hyowon culture and welfare complex (under interior renovation)

PNU. CAMPUS MAP



Mirinae Valley



F. PROGRAM

Design Workshop : 7. 30(Mon.) ~ 8. 4(Sat.)

In the beginning of the workshop, there will be an organized site-visit for the participants to understand the site in its context. Before the site-visit, the participants will receive the geological, historical and cultural information of the site. After site-visits, the individuals need to come up with his or her own definition of the key problems. Then, they will form design teams by gathering persons with similar definition of the key problems. Each will investigate design solutions and present a conceptual design at the last day of the workshop. The final presentation will consist of drawings on boards and a scaled model.

Lecture : 7. 31(Tue.)

Special lectures on theme and backgrounds of the site and the program will be given during the workshop.

Post-Workshop Tour : 8. 5(Sun.) ~ 8.11(Sat.)

Post-workshop tour will give participants opportunities to visit a number of Korean cities and experience Korean tradition and culture. The tour will be organized during the workshop. A separate application and fee is required for the tour.

G. SCHEDULE

2012. 7. 30(Mon.)

16:30-17:00 : Check-in(Dormitory,PNU)

17:30-18:30 : Orientation(Lecture RM/930)

18:30-20:00 : Opening Ceremony & Welcome party(Design Studio1/935)

2012. 7. 31(Tue.)

07:30-08:30 : Breakfast

09:30-10:30 : Keynote(Lecture RM/930)

Think of 東道西器 again and again/Prof. LEE Dong-Eon/Pusan National University

10:40-11:30 : Site-visit(Mirinae Valley)

12:00-13:00 : Lunch

14:00-15:30 : Lectures(Auditorium/3F.)

15:30-18:00 : Workshop(Design Studio1/935)

18:00-19:00 : Dinner
19:00- : Workshop

2012. 8. 1(Wed.)

07:30-08:30 : Breakfast
10:00-11:20 : Workshop
12:00-13:00 : Lunch
13:00-18:00 : Workshop(with special events)
18:00-19:00 : Dinner
19:00- : Workshop

2012. 8. 2(Thu.)

07:30-08:30 : Breakfast
09:00-12:00 : Workshop
12:00-13:00 : Lunch
13:00-15:00 : Workshop
15:00-17:00 : Presentation & Critique
18:00-19:00 : Dinner(or special event)
19:00- : Workshop

2012. 8. 3(Fri.)

07:30-08:30 : Breakfast
09:00-12:00 : Workshop
12:00-13:00 : Lunch
13:00-18:00 : Workshop
18:00-19:00 : Dinner
19:00- : Workshop

2012. 8. 4(Sat.)

07:30-08:30 : Breakfast
09:00-12:00 : Workshop
12:00-13:00 : Lunch
13:00-16:00 : Workshop
16:00-17:00 : Exhibition
17:00-18:00 : Closing Ceremony
18:00-20:00 : Farewell party

2012. 8. 5(Sun.) - 2012. 8. 11(Sat.) : Post-workshop Tour

H. ASSIGNMENT

You can express the theme in your own unique and creative way. The presentation shall be on a presentation panel with a scaled model.

[Design Program]

A design shall propose a folly or a cluster(or series) of follies located at one - five points along Mirinae(Milky) Valley.

[Final Presentation Panel]

The size of the presentation panel is 600mm×900mm (one panel per team). In principal, texts on the panel shall be written in English. The team number should be in the upper right-hand corner of the panel. Sketches with various kinds of pens and inks as well as computer generated images are highly recommended in the presentation. The presentation method will be not limited but open to your own unique and creative way. Foam boards and drawing sheets for the presentation panel will be available at the workshop.

[Model Presentation]

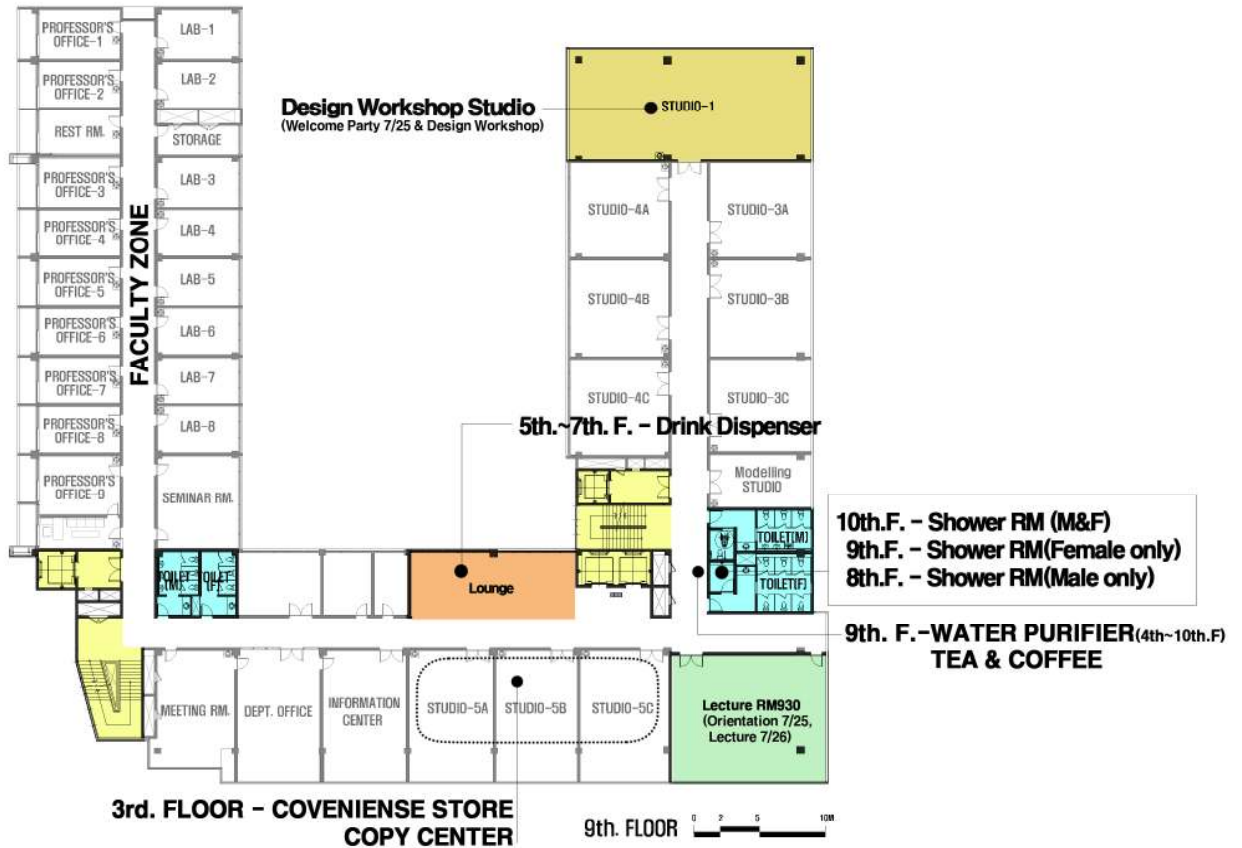
The basic materials for model will be available. You can bring your own materials for model. The size of the model presentation is smaller than 600mm×450mm.

I. CONVENIENCE FACILITIES OF BUILDING & CAMPUS MAP

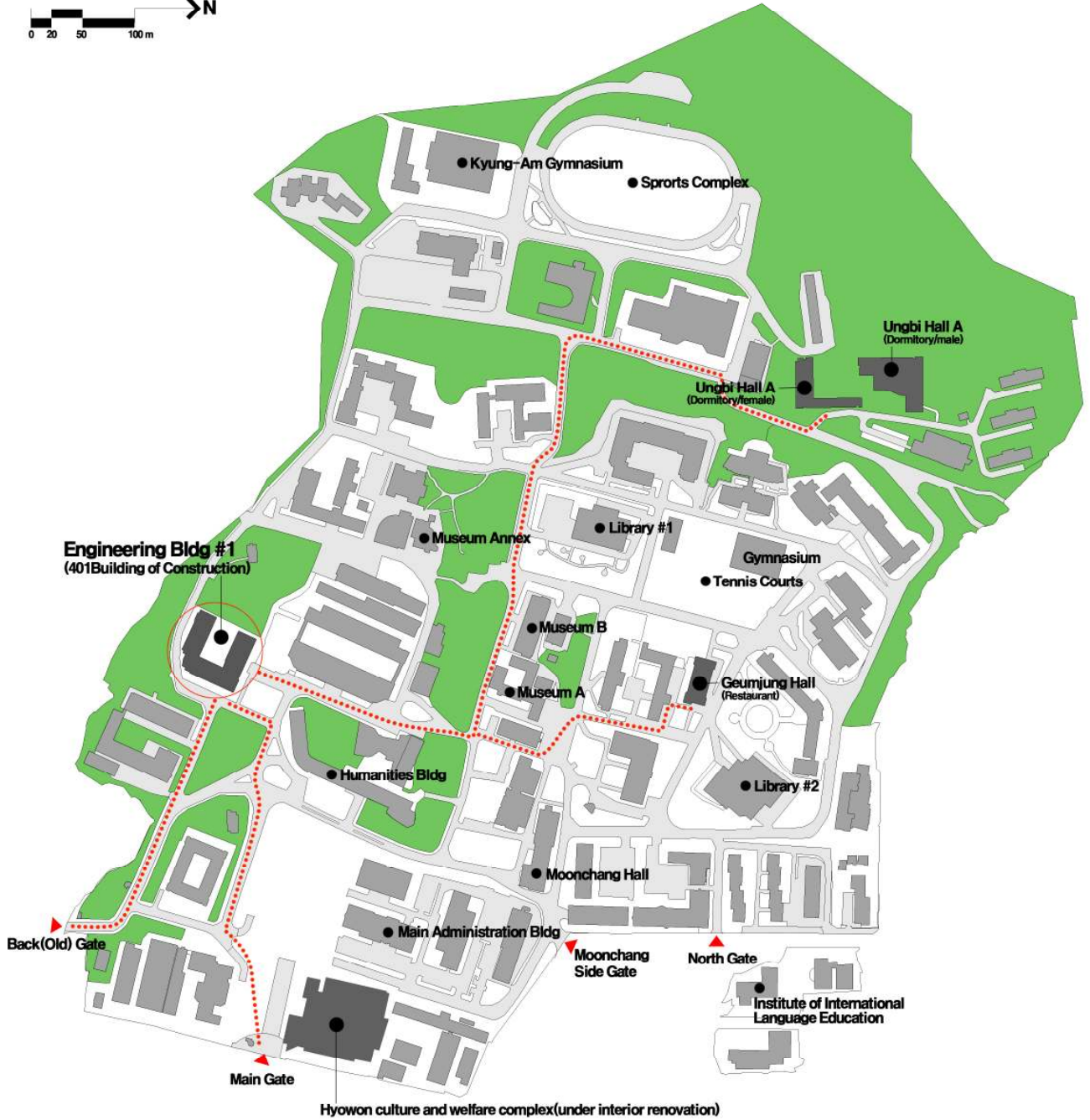
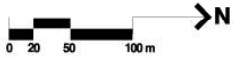
401 Building of Construction 401건설관

1st. Floor	Lobby & Lab
2nd. Floor	Parking
3rd. Floor	Auditorium, Plaza & Library
4th. Floor	Library
5th. Floor	Dept. of Civil Engineering
6th. Floor	Dept. of Civil Engineering & Dept. of Urban Engineering
7th. Floor	Dept. of Urban Engineering
8th. Floor	Dept. of Architectural Engineering
9th. Floor	Dept. of Architecture
10th. Floor	Dept. of Architectural Engineering & Dept. of Architecture

9th. Floor Plan



PNU. CAMPUS MAP Jangjeon Campus



Contact : samlih@pusan.ac.kr <http://www.jamiheun.com>