



Certificate of Prize

This is to certify that

AOYAGI Naoki

has awarded the prize of

BRONZE

in 2012 East-Asian Architecture & Urban Design Workshop of Pusan National University on the 4th. of August 2012

Think of **東道西器** again and again...

is the main theme of **2012 East-Asian Architecture & Urban Design Workshop**
from 30th. July to 4th. August 2012. Dept. of Architecture, Pusan National University, KOREA

PARK Chang Bae

Chairman, 2012 East-Asian Architecture & Design Workshop
Dean, Dept. of Architecture, Pusan National University, KOREA

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urban architecture, a folly, originated from the French folie, 'foolishness', also known as eye catcher, can be described as 'a folly, generally nonfunctional building that was erected to enhance a natural landscape'.
 Why do we seem to believe that the definition of the folly is determined and fixed although everything is changeable?
 According to Laozu 老子, everything in the earth is changing, because the world is changing permanently and constantly.
 There are ways but the Way is uncharted; there names but not nature in world: Names indeed is source of creation. In order to be re-created all in the world is in deconstruction and recreation. Therefore everything is transforming into something.
 The meaning of a folly is in deconstruction and recreation. The meaning of a folly is stable. However, in the east the meaning of a folly is indeterminable. For example the Gwangju 光州 Design Biennale 2011 an Urban Folly is defined as an architecture that contributes to urban regeneration with a function of a public space beyond the function entailed in the original definition of a folly. Urban Folly, an exhibition presented as part of the Gwangju Design Biennale 2011.
 The appearance of a folly is its only purpose in the western culture. The meaning of a folly is defined as an original definition of a folly is in no longer their sole purpose but indeterminable purposes. We can affirm that the indeterminable meanings of folly come from combining Tao with a folly located at one - five points along Mirinae(Milky) Valley. Consider the In conclusion this project is to combine Tao with a folly located at one - five points along Mirinae(Milky) Valley. Consider the materials that are handed out to you.

ASSIGNMENT
 You can express the theme in your own unique and creative way. The presentation shall be on a presentation panel with a scaled model.
 [Design Program]
 A design shall propose a folly or a cluster (or series) of follies located at one - five points along Mirinae(Milky) Valley.
 [Final Presentation Panel]
 The size of the presentation panel is 600mm x 900mm (one panel per team). In principal, texts on the panel shall be written in English. The team number should be in the upper right-hand corner of the panel. Sketches with various kinds of pens and inks as well as computer generated images are highly recommended in the presentation. The presentation method will be not limited but open to your own unique and creative way. Foam boards and drawing sheets for the presentation panel will be available at the workshop.
 [Model Presentation]
 The basic materials for model will be available. You can bring your own materials for model. The size of the model presentation is smaller than 600mm x 450mm.



Working on empty pedal
 Listen to the Song of Bike!
 There goes two rolling silver wheels
 No engines, no oils
 Only with two legs
 There is emptiness in the middle of the two silver wheels
 Emptiness makes spokes and pedals exist
 and makes it useful
 The energy of emptiness makes a bike go forward
 I always wanted to be like the empty center of the silver wheels
 I have been dreaming
 Like those silver spokes gathered in the center
 and make a bike go forward
 my imagination would be dedicated to the empty center
 So that out of the mundane world I could run a round wheel of splendid poetry
 Oh, the emptiness in the wheel makes me work hopeful pedal constantly
 makes me sing a like round like silver wheel
 Through the empty center in rolling silver wheel
 I see past marbled sky, fence wind
 A hat wings come and go
 The head of salmon
 Turning back
 That is the movement of road (Tao)
 The sea grasses get up
 The birds fold their spread wings
 The water steers to the windings and go to the root
 and are memories
 The salmon go up high streams
 Where do the salmon go with overlooking the world?
 The death is gift
 The life is gift and ask
 The salmon become the salmon boards
 The movement of the road. Can't you hear!
 Can't you hear the song of the first lady of the world!

