

0. 報告日 ：2012 年 8 月 18 日（金）			
1. 参加期間と場所 ：2012 年 7 月 30 日（月）～8 月 4 日（土）、大韓民国・釜山大学			
2. 申請者と所属チーム			
資料 作成 者	（所属、学年） 大分大学大学院工学研究科 建設工学専攻博士前期課程 1 年 （氏名） 岡本 大	所 属 チ ー ム	（所属チーム名称） C4_JO1 （構成員氏名、大学、学年）※自身を含む全員 Yuki ISHIKAWA、大分大学、M2 Masaru OKAMOTO、大分大学、M1 Tatsuya NAKADA、九州大学、M1
3. 感想と今後の抱負			
今回の WS は、建築を学ぶ日本・韓国・中国の 3 カ国の学生が集結し、設計課題に取り組むというものである。その趣旨の通り、私は設計技術の向上や国際交流において一定の成果を残す事ができたと感じている。先輩や他校の学生とグループを組むことにより、設計のプロセスやアプローチの仕方について議論する事ができ、自らの設計技術の向上につながった。また、プレゼンテーションボード作成に際しては、3DCAD や photoshop など各種ソフトの技術を学ぶ事ができ、表現力の向上にもつながった。 また、所属スタジオ内においてディスカッションを行ったのだが、他国の学生の設計のプロセスやアプローチの方法の違いを感じる事ができた。また、英語において自分たちのプランを伝えることは、英語力の向上になり、如何にして伝えるかと考える事はコミュニケーション能力と表現力の向上へとつながった。5 日間他国の学生と生活を共にする事で、大いに国際交流ができた。 一方で、今後の課題として「表現力」の向上が必要であると感じた。設計において、発表やプレゼンテーションボードのなかで自分たちの考えを伝えきれないこと、交流において相手の意見を聞き取れない、自分が言いたい事を伝えきれない事に非常に歯がゆさを感じた。今回の経験を踏まえ、設計技術や各種ソフトのスキルの更なる向上と、語学力の向上が必要不可欠であると感じ、とくに語学力の向上は日頃の努力の積み重ねである事から、意識的に取り組んで行きたいと強く感じた。			
4. 提案作品			
タイ トル	Activity Steps Make A Harmony （銅賞受賞）	概要	今回の課題の対象敷地であるミルキーバレーは大学に残された山の地形や安らぎを感じる自然景観であり、釜山大学の敷地を東西に貫いていて、大学の中を東西南北に横断する動線と多様な接点を持っている。 私たちの提案では、ミルキーバレーの立地的利点や残された自然景観を生かして、周辺住民や学生たちが一同に集い、出会いの場となるような空間とする。

5. 提案作品のパネル

East Asian Architecture & Urban Design Workshop 2012 J-01 Yuki Ishikawa / Masaru Okamoto / Tatsuya Nakada

0.0 Theme Think of 東道西器 again and again

An urban architecture, a folly, originated from the French folie, "foolishness", also known as eye catcher, can be described as: a costly, generally nonfunctional building that was erected to enhance a natural landscape. Why do we seem to believe that the definition of the folly is determined and fixed although everything is changing? According to Leland (1973), everything in the earth is changing, because the world is changing permanently and constantly. "There are ways but the Way is uncharted", there are names but not nature (in world). Nature is the source of creation. In order to be re-created all in the world is in deconstruction and recreation. Therefore everything is transforming into something.

Often, folly's appearance is its only purpose in the western culture. The meaning of a folly is stable. However, in the east the meaning of folly is indeterminable. For example the Gwangju IRIH (Design Biennale 2011) an Urban Folly is defined as an architecture that can contribute to urban regeneration with a function of a public space beyond the function installed in the original definition of a folly. Urban Folly, an exhibition presented as part of the Gwangju Design Biennale 2011.

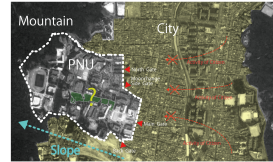
The appearance of folly is in no longer their own purpose but indeterminable purposes. We can affirm that the indeterminable meanings of folly came from combining Tao with a folly in limitless situations. In conclusion this project is to combine Tao with a folly located at one-foot points along Maricao (Milky) Valley. Consider the materials that are handed out to you.



0.1 Site Analysis

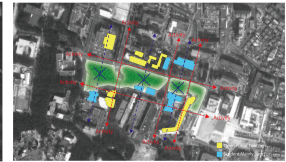
1. Pusan National University

We found two features to the Pusan National University. At first, The Pusan National University is located in very close to a city area. The university and the city area are not divided, and anyone can access freely. And more, The University has many facilities that are open to the public. At second, the University has been placed on the slopes of the mountain. University has a height difference from east to west. I think you can enjoy the change of perspective.



2. Milky Valley

Milky Valley lying east and west to the Pusan National University. And it has a various number of Activity Line at Across in the university. But, Activity line of them have been separated by a milky valley, current milky Valley is quite and closed space. And next, The surrounding area of Milky valley exist a buildings with a variety of functions. Not only lecture buildings it is use to student but also facility that is open to the general like a library, museum, and so on. But, current milky Valley is not matter with the surrounding buildings.

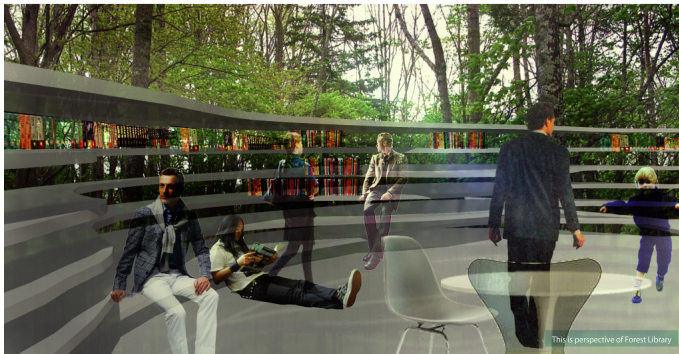


0.0-1 Our think of 東道西器



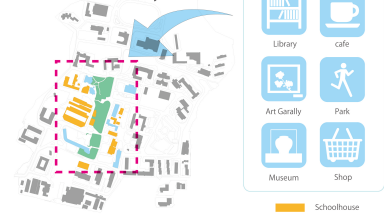
Activity Steps make a harmony

Expand the function to Milky Valley



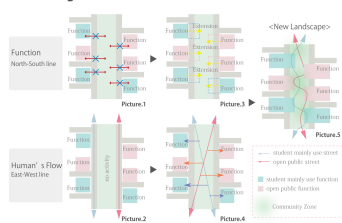
0.2 Concept

embed a variety of activities



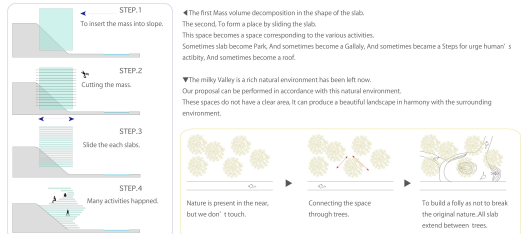
We will plan the entire area of Milky Valley. We are considering taking advantage of the remaining natural landscape and location of Milky Valley. Local residents and students who gathered around, and we want to create a space such that the mixed place. Bringing the feature did not exist in the Milky Valley, we would like to embed a variety of activities.

0.3 Diagram



Milky Valley has an axis in the east-west. It has been chained wide landscape of green forest, but which is closed regardless of the surroundings. Today's landscape is difficult to visit (Picture 1&2). Extends the functionality of the surrounding building, bringing activity in the Milky Valley. We make a many gather spots. (Picture 3). It is intersect the axis of the Milky Valley. And it create a new landscape in harmony with nature. And next We through the path between spot and spot, creating a space with vegetation (Picture 4). There are two types of path. One is the path connecting the students mainly use feature. (for example it is use to lecture experimental research and so on.) The other is a path connecting the open to the public features. (for example it is use to Library museum Art Museum Axis, and so on.) Sometimes the two paths intersect and produce exchanges. Each function disseminate information. And it to create a vibrant landscape (Picture 5).

0.4 Method



0.5 Block Plan

